Audrey Walker
Ruthin Craft Centre
The Centre for the Applied Arts

What’s on Autumn 2013
This is a major exhibition which celebrates the work of Goldsmiths College Textile Department during the period 1975–88 when Audrey Walker was Head of Textiles. Rendezvous Goldsmiths marks the twenty-fifth anniversary of her retirement after thirteen years in post – and her subsequent move to live and work in west Wales. The exhibition is a celebration of the impact her period of tenure exerted on staff and students alike and of its continuing influence on UK textile practice. Some 25 years later, it is clear that this was a very special time involving an exceptional group of people, both staff and students. It features a mix of new work and classic pieces from over 35 seminal makers.

Curated by June Hill.

Jeanette Appleton
Imogen Aust
Rushton Aust
Louise Baldwin
Caroline Bartlett
Heather Belcher
Bentley and Spens
Kim Bentley
Michael Brennand-Wood
Vicki Brown
Peter Chorley
David Cowley
Mary Cozens-Walker
Dawn Dupree
Britt Frennesson
Gavin Fry
Margaret Hall-Townley
Elizabeth Jane Happs
Mathew Harris
Rozanne Hawksley
Nicola Henley
James Hunting
Alice Kettle
Susan Kinley
Jane McKeating
Christine Mills
Jennie Moncur
Diana Mott-Thornton
Cleo Mussi
Mary Restieaux
Marta Rogoyska
Lynn Setterington
Denys Short
Eirian Short
Sally Spens
Dionne Swift
Elizabeth Tarr
Jane Wildgoose,
Atsuko Yamamoto

With new work by Audrey Walker
Gallery Talk with Audrey Walker  
Saturday 21 September  
11am  
FREE call to book a place

Talk by Lynn Setterington  
Sunday 13 October  
2.30pm – 4.00pm, £5

‘Visual Journey’s’ –  
An exploration of collaborative projects using textiles as a means of engagement.

Lynn Setterington shares her work on a range of textile projects over the last decade with groups outside the educational framework and discusses the realities of collaborative working.

Workshop: 2 day workshop with James Hunting  
Saturday 19 and Sunday 20 October, 10.30am – 4.00pm  
£130 includes light lunch

This two day workshop will look at traditional hand stitches, starting with the neglected basics, and explore their potential for expressive and directional marking.

The emphasis will be on gaining ownership of the potential, understanding the gestures of stitch and discovering ways this can be integrated into your own creative practice.

Aimed at all levels, please call to reserve a place.

Workshop: 1 day drawing workshop with Nigel Hurlstone  
Saturday 26 October  
10.30am – 4.30pm  
£60 includes light lunch

‘Marking Ground’ – The intention of the workshop is to introduce, revise and extend mark-making abilities in order to develop individual repertoire through methods of origination that are language and action based rather than observational. Participants will work on individual statements, but emphasis will be placed on generating work within a continual cycle of reflecting and showing. Drawing will take place in a fast paced and directed environment that will encourage intuitive responses and the sharing of methods, techniques and ideas.

A limited palette of black and white within a set format will be utilized in order to focus the days activities.

This workshop is aimed at practitioners who have a familiarity with the drawing process and those who may wish to engage with the possibilities of drawing from a more rudimentary level of expertise and knowledge.

Please call to reserve a place.

Sue Prichard in conversation  
Saturday 2 November  
2.30pm – 4.00pm  
FREE call to book a place


Advised to book in advance.

Talks, Events & Workshops  
To book your place call 01824 704774

FREE
Case Study Day: ‘Beyond the Quilt’
Saturday 9 November
10.30am – 4.30pm
£35 includes a light lunch

Looking at ways of pushing the boundaries within current textile practice. Guest Speakers on the day: Audrey Walker / Karina Thompson / Dr Melanie Miller / Christine Mills.

Please call to reserve a place.

Workshop: 1 day workshop with Karina Thompson
Sunday 10 November
10.30am – 4.30pm
£50 includes light lunch

Please call to reserve a place.

Workshop: 2 day workshop with Heather Belcher
Saturday 16 and Sunday 17 November, 10.30am – 4.30pm
£130 includes light lunch

‘Woven Felt’ – On this two-day course we will be looking at simple weave structures for inspiration and then exploring ways of translating them into the felting process to create exciting new designs. We will learn how to scale up and weave with pre felts and silk fabrics and create an illusion of a weave by embedding gorgeous threads and yarns into the loose wool fibers before felting. The nuno felting process will also be covered.

Aimed at all levels, please call to reserve a place.

Workshop: 1 day workshop with Dionne Swift
Wednesday 27 or Thursday 28 November
10.30am – 4.00pm
£70 includes light lunch

‘Collographic’ – Printing collographically can give the atmosphere and qualities of an etching without the acids and chemicals. It can be a direct and immediate process, one which benefits from an understanding of texture.

Dionne Swift prints from a ‘textile’ perspective rather from a printmakers printer. On the day of the workshop she will direct and support your discovery of texture and mark making through collage on print plates, inking, surface, cleaning the plates and printing the images using an etching press.

Aimed at all levels, please call to reserve a place.
Workshop: 1 day workshop with Michael Brennand-Wood
Sunday 1 December
10.30am – 4.00pm
£70 includes light lunch

‘Overlays’ – primary focus is an exploration of the physical and conceptual layering of information. Each participant will create a personal 2 dimensional, laminate of imagery, incorporating tensioned layers of cloth, collage, stitch, paint and other mixed media. Once assembled each laminate will be cut back into, a journey through successive layers, from any number of directions revealing unexpected configurations and relationships.

This workshop will be aimed at an intermediate to advance level, please call to reserve a place.

Booking
To book your place please call 01824 704774

Unless otherwise stated, all talks, events and workshops must be booked in advance. Fees are required to be paid in full at the time of booking. Cancellation of a place by a course member does not automatically qualify for a refund. Some courses may be altered or cancelled if there are insufficient enrolments.

Courses are non-residential; however excellent accommodation abounds in Ruthin and nearby.

Symposium
Artist Stories and Context
Saturday 30 November
10.30am – 4.30pm, £25

Heather Belcher, Michael Brennand-Wood, Gavin Fry, James Hunting, Rozanne Hawksley, Audrey Walker

Six artists who are former staff and students from Goldsmith Textiles Department 1975–1988 will share and discuss particular aspects of their individual creative practices and the context in which it has developed, highlighting their key concepts and influences.

Heather Belcher: will talk about her experiences as both an under-graduate student during the 1980’s and then as a post-graduate student in the 1990’s.

Michael Brennand-Wood: will map selected themes and focus specifically on his most recent residency, out in the landscape in Australia.

Gavin Fry: Will discuss his research on 1980s textile art made by men in Britain – a practice based project which includes making artwork for examination (embroidery, drawing and collage) that complements written data.

James Hunting: will discuss his approach to the traditions of hand embroidery, the process which underpins his creative practice.

Rozanne Hawksley: Opportunities offered and taken, life and work.

Audrey Walker: will talk and answer questions about her own work and about the textiles course she headed at Goldsmiths College, London.

Please call to reserve a place.
Ceramics Illustrated
Lowri Davies / Amy Jayne Hughes
Katy Jennings / Sun Ae Kim
Hanne Mannheimer / Emilie Taylor
Sophie Wiltshire / Daniel Wright / Suet Yi
28 September – 1 December 2013

Hand-made ceramics and contemporary illustration, two very separate disciplines, come together here. With surfaces supporting images that are not simply decorative, objects, familiar from their everyday utility, address ambitious concepts and themes, providing arenas for depiction, expression, commemoration and political commentary.

Curated by Sara Roberts.

Sara Roberts in conversation with Daniel Wright
Saturday 28 September
11am, Gallery 3
FREE call to book a place

Talk: Bethan Lloyd Worthington and Alex McErlain in conversation
Sunday 6 October
2.30pm – 4.00pm
FREE call to book a place

New ways of working by ceramic artists.
Bethan Lloyd Worthington is a contemporary artist using ceramics, but whose practice draws on multiple disciplines to explore ideas around landscape, history, memory and fragmentation. She will show examples and discuss her ideas, including an introduction to the East London based studio group Manifold – of which Bethan is a founder member – and their recent short residency at Guldagergaard international Ceramic Research Centre in Denmark. Alex McErlain will explore the context for the current array of contemporary ceramic practitioners.

Talks, Events & Workshops
To book your place call
01824 704774
Family: This half term...

... come and join us at Ruthin Craft Centre as we will be offering a wide range of drawing activities for all ages as part of the Big Draw campaign.

The Big Draw
Half term activities

Master class: A day of experimental drawing with Manchester based artist Clare Knox-Bentham

Wednesday 30 October
11.00am – 3.30pm
£8 per young person
Age: 11 – 14 year olds

In this workshop we’ll look at ‘drawing’ in a whole new light, using experimental ways of mark-making and discovering new ways to think about drawing. We’ll look at techniques to make our drawings more interesting and how to use a sketchbook as an artist’s resource material.

Please bring a packed lunch on and wear suitable clothing.

Booking is essential.

Craft Club

A fun day of making with textile artist Anna Pritchard!
Thursday 31 October
10.30am – 12.30pm & 1.30pm – 3.30pm
£5 per child per workshop (adults free)

The workshop will be based on artist Audrey Walker’s work and will include self portraiture and still life, using a variety of media and drawing through stitch.

Booking is essential.

Family Drop-in Day
Friday 1 November
11.00am – 3.00pm
FREE no need to book, but please be patient if busy

A jam packed day of drawing activities but with a difference for all the family inspired by our current exhibitions.

All children must be accompanied by an adult.

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Emmanuel Cooper OBE  
1938–2012  
A retrospective exhibition

7 December 2013 – 2 February 2014  
Gallery 1

Dr Emmanuel Cooper OBE (HonDFA) 1938–2012 was a distinguished craftsman, writer, teacher and broadcaster. A potter of international standing, his work is represented in many public collections. The author of nearly thirty books, he was editor of Ceramic Review, visiting Professor at London’s Royal College of Art, and a regular broadcaster on television and radio.
SOME OF OUR PUBLICATIONS

We stock a wide selection of books and catalogues in our retail gallery including many titles published exclusively by RCC.

View our full listing at www.ruthincraftcentre.org.uk

Available from the Retail Gallery
Ruthin Craft Centre or by mail-order. Postage and packaging costs will apply. Please call or email for details.

Call +44 (0)1824 704774 or email: thegallery@rccentre.org.uk

With three galleries showing the best in national and international contemporary applied art, on-site makers studios, café and retail gallery – visit Ruthin Craft Centre.

Café R Restaurant
Visit Café R Restaurant with its courtyard terrace for seasonal homemade fayre, morning and afternoon snacks and a lunch menu. If you’re planning a group visit, why not reserve a table? To book call 01824 703571.

Ruthin Craft Centre
The Centre for the Applied Arts
Park Road, Ruthin
Denbighshire LL15 1BB
Tel: +44 (0)1824 704774

Visit our website for exhibition information
www.ruthincraftcentre.org.uk

Rozanne Hawksley
200 pages, hardback,
full colour 217x305mm
£40.00

Lowri Davies
48 pages, softback,
full colour 150x160mm
£10.00

Retail Gallery
Offering contemporary work for sale from some of the country’s leading makers. Browse and purchase from a broad selection of jewellery, ceramics, glass, metalwork, textiles, books, stationery and unique gifts.

Collectorplan, the Arts Council of Wales’ interest free credit scheme, is available on most purchases in the gallery.

Opening Times
Open daily from 10.00am – 5.30pm. Admission free. Free on-site parking.