



Ruthin Craft Centre **The Centre for the Applied Arts**

What's on Autumn 2013





Audrey Walker, *Beach Woman*

Rendezvous Goldsmiths

21 September – 1 December 2013
Gallery 1 & 2



Marta Rogoyska

This is a major exhibition which celebrates the work of Goldsmiths College Textile Department during the period 1975–88 when Audrey Walker was Head of Textiles. *Rendezvous Goldsmiths* marks the twenty-fifth anniversary of her retirement after thirteen years in post – and her subsequent move to live and work in west Wales. The exhibition is a celebration of the impact her period of tenure exerted on staff and students alike and of its continuing influence on UK textile practice. Some 25 years later, it is clear that this was a very special time involving an exceptional group of people, both staff and students. It features a mix of new work and classic pieces from over 35 seminal makers.

Curated by June Hill.

Jeanette Appleton
Imogen Aust
Rushton Aust
Louise Baldwin
Caroline Bartlett
Heather Belcher
Bentley and Spens
Kim Bentley
Michael Brennand-Wood
Vicki Brown
Peter Chorley
David Cowley
Mary Cozens-Walker
Dawn Dupree
Britt Frennsson
Gavin Fry
Margaret Hall-Townley
Elizabeth Jane Happs
Mathew Harris
Rozanne Hawksley
Nicola Henley

James Hunting
Alice Kettle
Susan Kinley
Jane McKeating
Christine Mills
Jennie Moncur
Diana Mott-Thornton
Cleo Mussi
Mary Restieaux
Marta Rogoyska
Lynn Settrington
Denys Short
Eirian Short
Sally Spens
Dionne Swift
Elizabeth Tarr
Jane Wildgoose,
Atsuko Yamamoto

With new work
by Audrey Walker

**Gallery Talk with
Audrey Walker**

Saturday 21 September
11am
FREE call to book a place

FREE

Talk by Lynn Setterington

Sunday 13 October
2.30pm – 4.00pm, £5

‘Visual Journey’s’ –

An exploration of collaborative projects using textiles as a means of engagement.

Lynn Setterington shares her work on a range of textile projects over the last decade with groups outside the educational framework and discusses the realities of collaborative working.

**Workshop: 2 day workshop
with James Hunting**

Saturday 19 and Sunday 20
October, 10.30am – 4.00pm
£130 includes light lunch

This two day workshop will look at traditional hand stitches, starting with the neglected basics, and explore their potential for expressive and directional marking.

The emphasis will be on gaining ownership of the potential, understanding the gestures of stitch and discovering ways this can be integrated into your own creative practice.

Aimed at all levels, please call to reserve a place.

**Workshop: 1 day drawing
workshop with Nigel Hurlstone**

Saturday 26 October
10.30am – 4.30pm
£60 includes light lunch

‘Marking Ground’ – The intention of the workshop is to introduce, revise and extend mark-making abilities in order to develop individual repertoire through methods of origination that are language and action based rather than observational. Participants will work on individual statements, but emphasis will be placed on generating work within a continual cycle of reflecting and showing. Drawing will take place in a fast paced and directed environment that will encourage intuitive responses and the sharing of methods, techniques and ideas.

A limited palette of black and white within a set format will be utilized in order to focus the days activities.

This workshop is aimed at practitioners who have a familiarity with the drawing process and those who may wish to engage with the possibilities of drawing from a more rudimentary level of expertise and knowledge.

Please call to reserve a place.

Sue Prichard in conversation

Saturday 2 November
2.30pm – 4.00pm
FREE call to book a place

FREE

‘Threads in Time’ – Sue Prichard Curator Contemporary Textiles, V&A, London shares the inside story of the development of The Museum’s new Clothworkers’ Centre for the Study and Conservation of Textiles and Fashion.

Advised to book in advance.

Talks, Events & Workshops

To book your place call
01824 704774



James Hunting



Mary Restieaux

**Case Study Day:
'Beyond the Quilt'**

Saturday 9 November
10.30am– 4.30pm
£35 includes a light lunch

Looking at ways of pushing the boundaries within current textile practice. Guest Speakers on the day: Audrey Walker / Karina Thompson / Dr Melanie Miller / Christine Mills.

Please call to reserve a place.

**Workshop: 1 day workshop
with Karina Thompson**

Sunday 10 November
10.30am – 4.30pm
£50 includes light lunch

Please call to reserve a place.

**Workshop: 2 day workshop
with Heather Belcher**

Saturday 16 and Sunday 17
November, 10.30am – 4.30pm
£130 includes light lunch

'Woven Felt' – On this two-day course we will be looking at simple weave structures for inspiration and then exploring ways of translating them into the felting process to create exciting new designs. We will learn how to scale up and weave with pre felts and silk fabrics and create an illusion of a weave by embedding gorgeous threads and yarns into the loose wool fibers before felting. The nuno felting process will also be covered.

Aimed at all levels, please call to reserve a place.

**Workshop: 1 day workshop
with Dionne Swift**

Wednesday 27 or
Thursday 28 November
10.30am – 4.00pm
£70 includes light lunch

'Collographic' – Printing collographically can give the atmosphere and qualities of an etching without the acids and chemicals. It can be a direct and immediate process, one which benefits from an understanding of texture.

Dionne Swift prints from a 'textile' perspective rather than a printmakers printer. On the day of the workshop she will direct and support your discovery of texture and mark making through collage on print plates, inking, surface, cleaning the plates and printing the images using an etching press.

Aimed at all levels, please call to reserve a place.



Audrey Walker



Dionne Swift

Symposium

Artist Stories and Context

Saturday 30 November
10.30am – 4.30pm, £25

Heather Belcher, Michael
Brennand-Wood, Gavin Fry,
James Hunting, Rozanne
Hawksley, Audrey Walker

Six artists who are former staff and students from Goldsmith Textiles Department 1975–1988 will share and discuss particular aspects of their individual creative practices and the context in which it has developed, highlighting their key concepts and influences.

Heather Belcher: will talk about her experiences as both an under-graduate student during the 1980's and then as a post-graduate student in the 1990's.

Michael Brennand-Wood: will map selected themes and focus specifically on his most recent residency, out in the landscape in Australia.

Gavin Fry: Will discuss his research on 1980s textile art made by men in Britain – a practice based project which includes making artwork for examination (embroidery, drawing and collage) that complements written data.

James Hunting: will discuss his approach to the traditions of hand embroidery, the process which underpins his creative practice.

Rozanne Hawksley: Opportunities offered and taken, life and work.

Audrey Walker: will talk and answer questions about her own work and about the textiles course she headed at Goldsmiths College, London.

Please call to reserve a place.



Heather Belcher

Workshop: 1 day workshop with Michael Brennand-Wood

Sunday 1 December
10.30am – 4.00pm
£70 includes light lunch

'Overlays' – primary focus is an exploration of the physical and conceptual layering of information. Each participant will create a personal 2 dimensional, laminate of imagery, incorporating tensioned layers of cloth, collage, stitch, paint and other mixed media. Once assembled each laminate will be cut back into, a journey through successive layers, from any number of directions revealing unexpected configurations and relationships.

This workshop will be aimed at an intermediate to advance level, please call to reserve a place.

Booking

To book your place please
call 01824 704774

Unless otherwise stated, all talks, events and workshops must be booked in advance. Fees are required to be paid in full at the time of booking. Cancellation of a place by a course member does not automatically qualify for a refund. Some courses may be altered or cancelled if there are insufficient enrolments.

Courses are non-residential; however excellent accommodation abounds in Ruthin and nearby.

Talks, Events & Workshops

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Michael Brennand-Wood



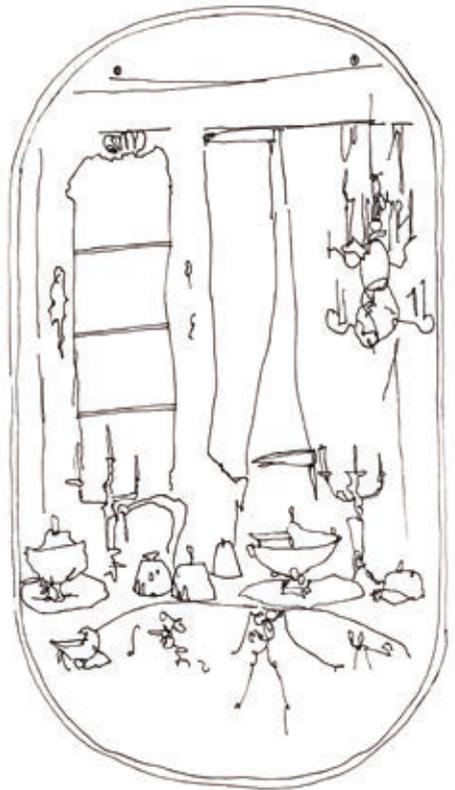
Amy Jayne Hughes



Suet Yi



Amy Jayne Hughes



Lowri Davies

Ceramics Illustrated

Lowri Davies / Amy Jayne Hughes
Katy Jennings / Sun Ae Kim
Hanne Mannheimer / Emilie Taylor
Sophie Wiltshire / Daniel Wright / Suet Yi

28 September – 1 December 2013 Gallery 3

Hand-made ceramics and contemporary illustration, two very separate disciplines, come together here. With surfaces supporting images that are not simply decorative, objects, familiar from their everyday utility, address ambitious concepts and themes, providing arenas for depiction, expression, commemoration and political commentary.

Curated by Sara Roberts.



Suet Yi

Sara Roberts in conversation with Daniel Wright

Saturday 28 September
11am, Gallery 3
FREE call to book a place

FREE

Talk: Bethan Lloyd Worthington and Alex McErlain in conversation

Sunday 6 October
2.30pm – 4.00pm
FREE call to book a place

FREE

New ways of working by ceramic artists.

Bethan Lloyd Worthington is a contemporary artist using ceramics, but whose practice draws on multiple disciplines to explore ideas around landscape, history, memory and fragmentation. She will show examples and discuss her ideas, including an introduction to the East London based studio group Manifold – of which Bethan is a founder member – and their recent short residency at Guldagergaard international Ceramic Research Centre in Denmark. Alex McErlain will explore the context for the current array of contemporary ceramic practitioners.



Sun Ae Kim

Talks, Events & Workshops

To book your place call
01824 704774

Family: This half term...

... come and join us at Ruthin Craft Centre as we will be offering a wide range of drawing activities for all ages as part of the *Big Draw* campaign.

The Big Draw Half term activities

Master class: A day of experimental drawing with Manchester based artist Clare Knox-Bentham

Wednesday 30 October
11.00am – 3.30pm
£8 per young person
Age: 11 – 14 year olds

In this workshop we'll look at 'drawing' in a whole new light, using experimental ways of mark-making and discovering new ways to think about drawing. We'll look at techniques to make our drawings more interesting and how to use a sketchbook as an artist's resource material.

Please bring a packed lunch on and wear suitable clothing.

Booking is essential.



Craft Club

A fun day of making with textile artist Anna Pritchard!

Thursday 31 October
10.30am – 12.30pm &
1.30pm – 3.30pm
£5 per child per workshop (adults free)

The workshop will be based on artist Audrey Walker's work and will include self portraiture and still life, using a variety of media and drawing through stitch.

Booking is essential.

Family Drop-in Day

Friday 1 November
11.00am – 3.00pm
FREE no need to book, but please be patient if busy

FREE

A jam packed day of drawing activities but with a difference for all the family inspired by our current exhibitions.

All children must be accompanied by an adult.



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Coming soon...



Emmanuel Cooper OBE 1938–2012

A retrospective exhibition

7 December 2013 – 2 February 2014
Gallery 1

Dr Emmanuel Cooper OBE (HonDFA) 1938–2012 was a distinguished craftsman, writer, teacher and broadcaster. A potter of international standing, his work is represented in many public collections. The author of nearly thirty books, he was editor of *Ceramic Review*, visiting Professor at London's Royal College of Art, and a regular broadcaster on television and radio.



Photography: Dewi Tannatt Lloyd

SOME OF OUR PUBLICATIONS

We stock a wide selection of books and catalogues in our retail gallery including many titles published exclusively by RCC.

View our full listing at www.ruthincraftcentre.org.uk



Audrey Walker

60 pages, softback,
full colour 222x222mm
£9.99



Michael Brennand-Wood Forever Changes

204 pages, softback,
full colour 311x240mm
£25.00



Rozanne Hawksley

200 pages, hardback,
full colour 217x305mm
£40.00



Alice Kettle

64 pages, softback,
full colour 220x264mm
£15.00



Lowri Davies

48 pages, softback,
full colour 150x160mm
£10.00

Available from the Retail Gallery Ruthin Craft Centre or by mail-order. Postage and packaging costs will apply. Please call or email for details.

Call +44 (0)1824 704774 or
email: thegallery@rccentre.org.uk

Visiting information



With three galleries showing the best in national and international contemporary applied art, on-site makers studios, café and retail gallery – visit Ruthin Craft Centre.

Café R Restaurant

Visit Café R Restaurant with its courtyard terrace for seasonal homemade fayre, morning and afternoon snacks and a lunch menu. If you're planning a group visit, why not reserve a table? To book call 01824 703571.



Ruthin Craft Centre The Centre for the Applied Arts

Park Road, Ruthin
Denbighshire LL15 1BB
Tel: +44 (0)1824 704774

Visit our website for exhibition information

www.ruthincraftcentre.org.uk

Retail Gallery

Offering contemporary work for sale from some of the country's leading makers. Browse and purchase from a broad selection of jewellery, ceramics, glass, metalwork, textiles, books, stationery and unique gifts.

CYNLLUN CASGLU
COLLECTORPLAN

Collectorplan, the Arts Council of Wales' interest free credit scheme, is available on most purchases in the gallery.



Opening Times

Open daily from 10.00am – 5.30pm.
Admission free. Free on-site parking.



Sir Dinbych
Denbighshire



Cyngor Celfyddydau Cymru
Arts Council of Wales



Supported by
The National Lottery
through the Arts Council of Wales

Gefnroddog gan

Y Loteri Genedlaethol
Iwy byngor Celfyddydau Cymru

